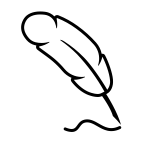
AS YOU LIKE IT ACT 5, SCENE 4



TASKS

1. Read the extract from Act 5 Scene 4 (lines 1-50).
2. Work with a partner.
   1. Share with each other questions you have about the scene and its meaning.

1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. Together, write a summary of the extract in two to three sentences.

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1. Jacques de Boys arrives on scene (lines 1-34). Answer the following questions.
   1. What are his news?
   2. Where does the Duke’s change of heart take place?
   3. How is the court and how is the forest/nature represented in this extract? Fill out the grid below.
   4. Are there other instances within the scene in lines 35-50, in which the contrast of nature versus court plays a role?

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| --- | --- |
| Nature | Court |
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1. Create a picture of a stage setting that visualizes lines 1-34 making use of the help of AI. Be specific in your prompts and note them down using the lines below. Work in groups of 3-4 people.

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